



PLEASE NOTE

We may have to revise the course plan according to the reassessment to be made country-wide, regarding higher education, at the beginning of April. The content to be delivered is certain but the method of course delivery, the number and dates of exams, and some other details are subject to change.

HUM 201 MAJOR WORKS OF LITERATURE

This course explores major works of literature in a thematic and chronological framework, and introduces various traditions, movements, and innovations. Each lecture focuses on one or two works that are considered to be paradigmatic of an epoch and also includes comparisons with related works and discussions on the historical, intellectual, and aesthetic background in which they originated. Readings from a variety of cultures and authors from the Ancient World through Modernism will be the focus of this class. It will also focus on the aesthetic and intellectual experience of reading these works as a distinct form of artistic expression.

The course aims to provide the necessary knowledge of the literature of different cultures and time periods, to introduce different types of literature such as poetry, prose fiction, and drama, to encourage students to analyze literary works for meaning beyond what is immediately visible, to develop critical thinking skills through reading, discussing and writing, to extend students' intercultural reading experience and awareness on the universal human condition, and to figure out how major works come to express human values within historical and social context.

Time-Conflict Policy

Time Conflict requests will **not** be accepted for 200-coded HUM courses.

Acknowledgement

This syllabus is a contract between the course team and the student. By taking this course, the student accepts the rules and requirements of the course.



Instructors

Kelly Todd Brewer (kelly.brewer@sabanciuniv.edu)

N. Zeynep Yelçe (zeynep.yelce@sabanciuniv.edu)

Course Assistant

Cansu Kutlualp (cansu.kutlualp@sabanciuniv.edu)

Teaching Assistants

Cansu Kutlualp (cansu.kutlualp@sabanciuniv.edu)

Simge Şirin (simge.sirin@sabanciuniv.edu)

Pınar Umman (pinar.umman@sabanciuniv.edu)

Emily Joseph (emily.joseph@sabanciuniv.edu)

Lecture

Tuesday, 12:40-14:30, FASS G062

Discussion Sections

Thursday

10:40-11:30 (A)

13:40-14:30 (B)

14:40-15:30 (C)

15:40-16:30 (D)

Office Hours

Wednesday and Thursday, 11:00-12:00

or by appointment



Course Delivery Method

Until further notice, we will be delivering the lectures on campus in FASS G062. We will, on the other hand, be using the campus infrastructure to enable online participation. Students may follow the lectures **synchronously** online.

All discussion sections will be online until further notice.

Please note that lectures and discussion sections **will not** be uploaded for later access.

Reading Materials

All assigned texts are available on SuCourse either in digital format or as links to e-books available in IC. There is a [HUM 201 Course Reserve](#) at IC as well. As some of the assigned readings are full-text novels, we strongly recommend students to start reading these works as soon as possible.

Course requirements

Attendance and Participation	%20
Take Home Exam	%10
Midterm Exam	%20
Course Essay	%10
Final Exam	%40

For more information, please see Course Information on SuCourse.

Grading

Your letter grade as well as exam grades are based on your individual performance. **Requests for extra work or other compensation will not be accepted. E-mails concerning such requests will not be replied.** Letter grades are calculated according to the following letter grade scale and are not open to negotiation.

min. 59	min. 64	min. 68	min. 72	min. 76	min. 80	min. 84	min. 88	min. 92	min. 96
D	D+	C-	C	C+	B-	B	B+	A-	A



Attendance and Participation

Attendance is mandatory in all lectures and discussion sections. Lectures will not be repeated and/or summarized during discussion sections.

Attendance follow-up starts at the end of the add-drop period. Attendance is taken **on an hourly basis** during the lectures and the discussion sessions. Therefore, missing an entire lecture counts as missing 2 hours, whereas missing one discussion counts as missing 1 hour. Failure to attend more than four hours requires points to be taken off the overall grade. Students who miss **more than twelve hours** (regardless of medical reports) in total will **automatically receive a N/A standing for HUM 201 course**.

Attendance:

10 points of your total grade
Based on attendance reports

Participation:

10 points of your total grade
Based on:

- contribution in class discussions
- pop up polls, activities and/or quizzes during lectures and/or discussion sections
- general involvement in the course
- regular reading activity
- observable progress throughout the term



Exams

Information regarding midterm and final exams will be announced in due time.

Students may be invited to an oral assessment of their exam and asked to provide oral answers to the exam questions in the following cases:

- If any part of an exam does not appear to be 100% student's original work
- If suspicious activity is evident during the exam
- If there is a need for random authentication checks

Such papers will not be graded until after the oral assessment.

For more information on exams, please see Course Information on SuCourse.

Make-up Exams

A make-up exam, written or oral, is given to students who cannot take an exam for reasons acceptable to the instructors.

Students who do not attend the final exam with an excuse that is accepted by the instructors are entitled to have a make-up exam. These students must submit their supporting documents for their excuse (health report, etc.) **within three weekdays** after the exam and these supporting documents must be found valid by the instructors.



Academic Honesty Policy

Major Works courses do not tolerate dishonesty and plagiarism. Plagiarism is an ethical and academic offense. Papers with plagiarism issues will be graded F, and your semester grade may be F depending on the severity of the offense. The offense may also be referred to as the University Ethics Committee.

All assignments are considered as exams and all plagiarized work is considered as cheating in an exam. Please be advised that AI generated works as well as use of paraphrasing and translation tools are regarded as plagiarism.

For information on plagiarism, please see Course Information.

Students Affected by the Earthquakes

Please get in touch with us for necessary accommodations.

Students with Special Needs

It is the policy of Sabancı University to accommodate students with special needs and disabilities. To determine accommodations and/or academic adjustments, please let us know and contact the Disabled Students Support Unit of CIAD (specialneeds@sabanciuniv.edu).

Anti-Discrimination Policy

HUM 201 classroom is free from all discrimination based on, including but not limited to, race, ethnicity, creed, religion, language, disability, gender, and sexual orientation. Students are expected to maintain this environment.



COURSE SCHEDULE

FEB 28	WEEK 1	Introduction to Humanities and Literature Studies	Calvino's "Why Read the Classics"
MAR 07	WEEK 2	The Earliest Literatures	<i>Gilgamesh</i>
MAR 14	WEEK 3	Ancient Greek Epic	Selections from Homer's <i>Odyssey</i>
MAR 21	WEEK 4	Ancient Greek Drama	Sophocles' <i>Oedipus Rex</i>
MAR 28	WEEK 5	Humanism in Literature	Selections from Dante's <i>Divine Comedy</i>
APR 04	WEEK 6	The Renaissance in Literature	Shakespeare's <i>Othello</i>
APR 11	WEEK 7	The Enlightenment (+ Take Home Exam, due: April 12, 23:59)	Voltaire's <i>Candide</i>
APR 18	WEEK 8	MIDTERM EXAM	
APR 25	WEEK 9	Rise of the Novel	Austen's <i>Pride and Prejudice</i>
MAY 02	WEEK 10	The Romantic Era	Shelley's <i>Frankenstein</i>
MAY 09	WEEK 11	Realism	Tolstoy's "Death of Ivan Ilyich"
MAY 16	WEEK 12	Variants of Realism	Marquez's "Big Mama's Funeral"
MAY 23	WEEK 13	Modernism	Kafka's "The Metamorphosis"
MAY 30	WEEK 14	Conclusion: Welcome back to 21 st century	Atwood's <i>The Penelopiad</i>
		COURSE ESSAY (During the Final)	
		FINAL EXAM (To be announced by Student Resources)	